

B.A. Semester-VI Examination, 2022-23**ENGLISH [Programme]****Course ID : 60318 Course Code : AP/ENG/601/DSE-1B****Course Title : Partition Literature**

Time : 2 Hours

Full Marks : 40

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***UNIT-I**

1. a) Analyse the journey of Zakir the protagonist in Intizar Husain's *Basti*. 10

OR

- b) Critically comment on the themes of migration and rootlessness as represented in *Basti* by Intizar Husain.
2. a) Critically comment on the themes of madness and homelessness as evoked in Saadat Hasan Manto's 'Toba Tek Singh'. 10

OR

- b) Discuss in detail how Manik Bandopadhyay's 'The Final Solution' depicts the condition of economic deprivation and uncertainty for the lower classes.

[Turn Over]

3. a) Elucidate how Jibanananda Das's poem 'I Shall Return to This Bengal' invokes his memory of the lost homeland and his yearning for return. 10

OR

- b) How does Faiz Ahmed Faiz represent the struggle of people against oppression and tyranny in 'For Your Lanes, My Country'?

UNIT-II

4. Answer **any five** of the following questions: 2×5=10
- a) "In between, on a bit of earth which had no name, lay Toba Tek Singh."— Explain briefly with reference to the context.
- b) What does Faiz imply by "stray dogs" in 'For Your Lanes, My Country'?
- c) Comment on any one form in which Jibanananda Das wants to come back to his Bengal.
- d) What happened to the "Muslim lunatic from Chiniot" in 'Toba Tek Singh'?
- e) Who were the members of Help and Welfare Society? Why do they descend on Mallika's "mattress kingdom"?
- f) "To become a man, one ought to have the experience of torment." — Who is the speaker? Explain with reference to the context.

- g) "Surely God is with the patient." – Who is the patient? Briefly comment on the context.
 - h) "No one walks with head held high."— What does Faiz suggest in the line?
 - i) "My heart sees stars sprinkled in your hair."— Briefly elucidate the idea evoked in the line.
 - j) "It's all God's handiwork, like a deluge or an earthquake." — Who is the speaker? Why does the speaker make this remark?
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